Peer-to-peer check ins:

General:	— the typeface characters should have
☐ Is the photo engaging/strong enough to be the opening	a relatively even set width
image to an article? Does it intrigue you enough to want to read the rest of the article?	— Does the body text have an even texture?
☐ Is the resolution of the image high enough to make the image work at the current size?	(gloppy dark areas or areas that accordion) — Does the body text have good grey tone
(the image shouldn't be fuzzy or pixelated)	(not to dark or too light)
☐ Do you see a scale and/or position relationship between the headline and the image?	☐ First line of the first paragraph align left
☐ Do you see a tonal relationship between the headline and the image?	☐ Use an Em indent for your paragraphs, outdents OR use space after to add space between paragraphs
☐ Are their headlines visually expressive enough?	☐ Use oldstyle numerals for body text, lining
☐ Do you see a position relationship between the body text and the image?	numerals for tabulated data or all cap text
☐ Is there a clear hierarchy 1, 2, 3	☐ Create a comfortable line length and comfortable leading
(does anything compete with the hierarchy?)	\square Balance ragged lines for non justified text
☐ Could they improve groupings?	☐ Fix widows & orphans
☐ Could they improve alignments across the spread as well as on each page?	\square Fix or adjust hyphenation if needed
☐ Are there opportunities to improve the hierarchy through the use of:	☐ Fix or adjust typographer's quotes, fractions, superscripts if needed
□ Scale	\Box Hang punctuation where needed
☐ Weight/Style, e.g. italic	☐ Use em, en dashes correctly
☐ Case	\square Use proper small caps, fractions, ligatures
□ Color	
☐ Direction	Justified Body Text — do all the above and then:
☐ Track, Kern, letter space, word space all headlines, subheads, drop caps	☐ Use "Story" to push punctuation to the outside of a justified paragraph
	\square Fix or adjust hyphenation if needed
Body Text:	
☐ Is the body text between 8–12 points?	Navigational Footer:
Does it look too big/small to comfortably read?	☐ Is there a footer?
□ Does the typeface chosen have a quiet tone:—the individual characters should not have	☐ Does it have a folio (page number) and the name of the (fictitious) magazine?
unique/decorative strokes that slow down the eye / call attention to themselves	☐ Does the scale/weight/typeface chosen distract the eye from the body text? (in most cases, it shouldn't)
—the typeface should not be high contrast (big difference between the thick and thin strokes)	☐ Is it located in a position that does not distract from the body text/reading of the article?